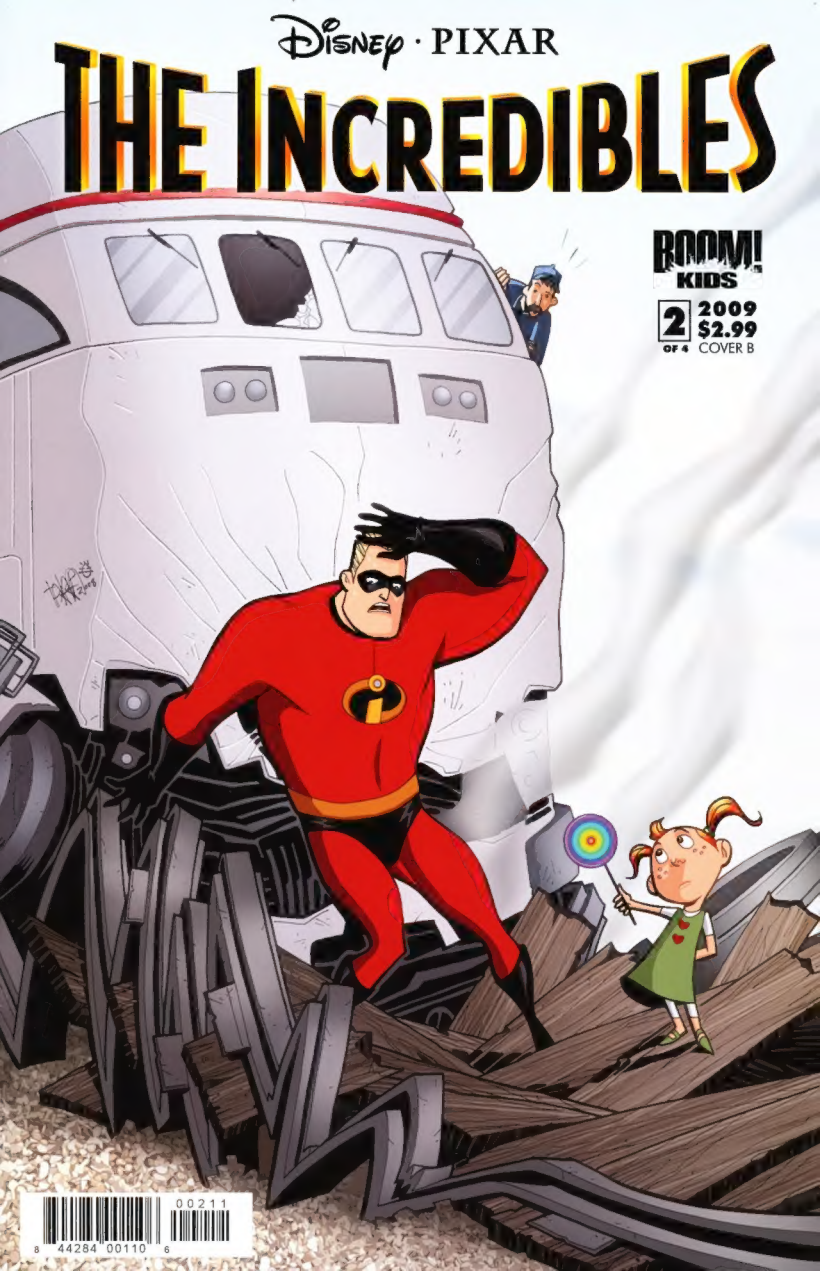


Disney · PIXAR

THE INCREDIBLES

BOOM!
KIDS

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OF 4 COVER B



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THE INCREDIBLES

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BOOM! **2**
KIDS OF 4



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THE INCREDIBLES *in Family Matters* Part 2

The Incredibles, defenders of Metroville, have successfully apprehended the cyber-villain known as Futur1On, despite the secret handicap that only Mr. Incredible knows about: he's lost his super-powers!

MEET THE DEFENDERS OF METROVILLE:

BOB PARR, a.k.a. MR. INCREDIBLE – super-strong leader of the team, his battle cry is "It's **SHOWTIME!**"

HELEN PARR, a.k.a. MRS. INCREDIBLE – super-elastic mom, her battle cry is "Dash, **WAIT!**"

DASH PARR, super-exuberant super-speedster!

VIOLET PARR, super-shy wielder of invisibility and force-fields!

JACK-JACK PARR, the baby with mystery powers!

Written by
MARK WAID

Art by
MARCIO TAKARA

Colors
ANDREW DALHOUSE

Letters
JOSE MACASOCCOL, JR.

Editor
PAUL MORRISSEY

Cover A
SEAN GALLOWAY

Cover B
MARCIO TAKARA

Colors by **ANDREW DALHOUSE**

Cover C
TOM SCIOLI
After **JACK HIRBY**



Special thanks: Tishana Williams, Ivonne Feliciano, Jesse Post,
Guido Frazzini, Kathleen Chanover, and Kelly Bonbright

BOOM!
KIDS

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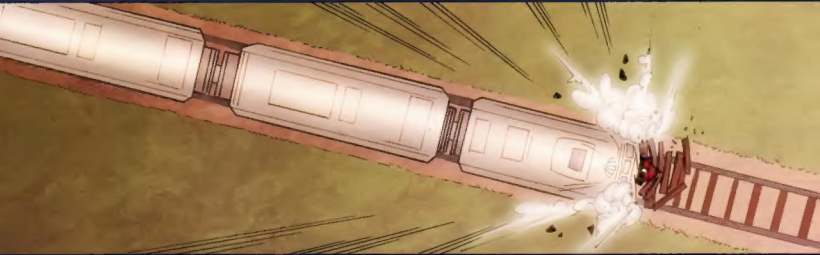
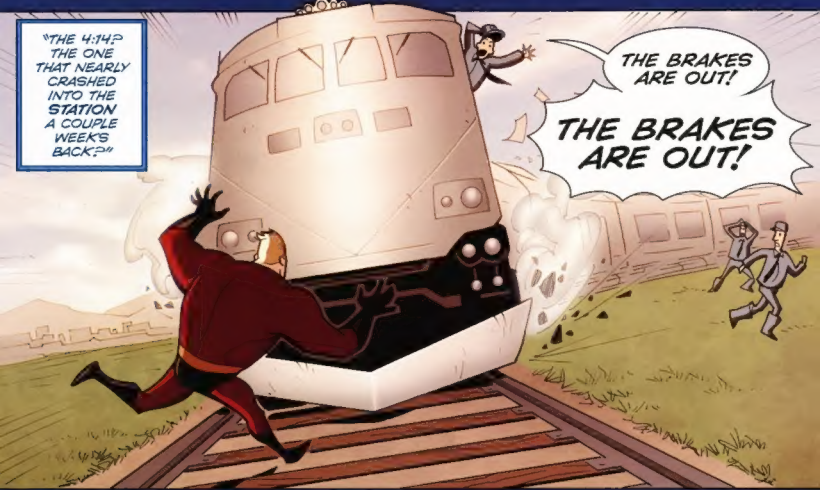


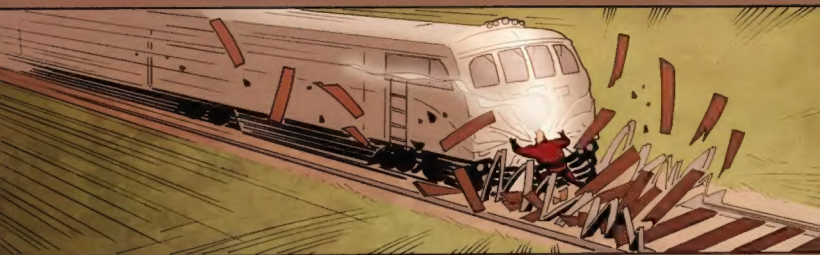
NNNNNGHHHH!





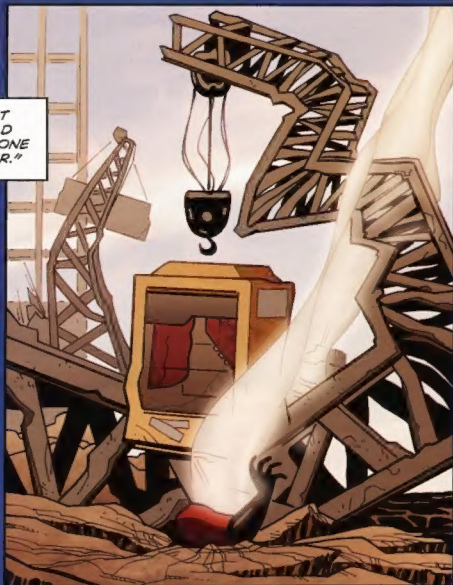
"THE 4:14P
THE ONE
THAT NEARLY
CRASHED
INTO THE
STATION
A COUPLE
WEEKS
BACK?"



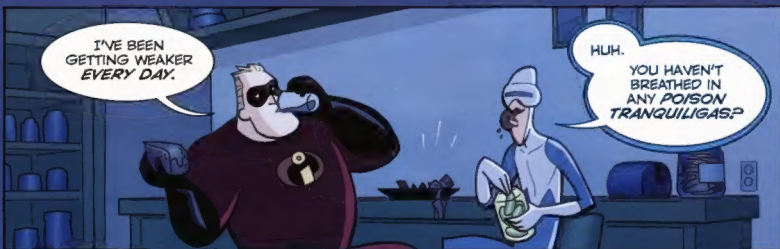


"AND THEN, LAST WEEK, THERE WAS THE WHOLE FALLING CRANE THING."

"THAT COULD HAVE GONE BETTER."



I'VE BEEN GETTING WEAKER EVERY DAY.



HUH.

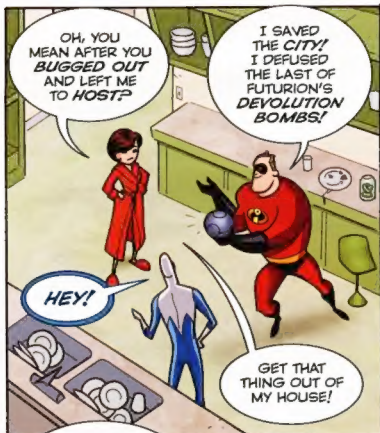
YOU HAVEN'T BREATHED IN ANY POISON TRANQUILIGAS?

THAT JUST MAKES ME SNEEZE.

OR BEEN HIT BY CHRONAL LIGHTNING?

TICKLES. I'M PRACTICALLY INVULNERABLE. I'VE NEVER FELT ANYTHING LIKE THIS.







ALL RIGHT.
MYSTERY
AILMENT.

YOU KNOW
WHAT YOU
HAVE TO DO.

DRINK PLENTY
OF FLUIDS.

NO.
MAN UP.



DON'T SAY IT.

IT'S FOR YOUR
OWN GOOD. WHEN
WAS THE LAST TIME YOU
HAD A CHECKUP?

HOW OLD
IS DASH?



THAT'S WHAT
I THOUGHT. BOB,
YOU GOTTA CALL DOC
SUNBRIGHT.

NO ARGUMENTS.
I'LL DRAG YOU
THERE MYSELF IF
I HAVE TO. BUT
CALL HIM.

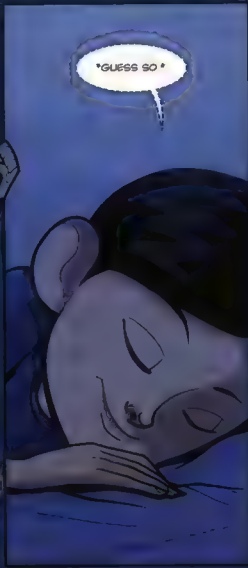
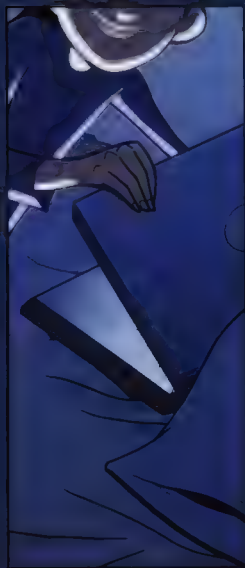
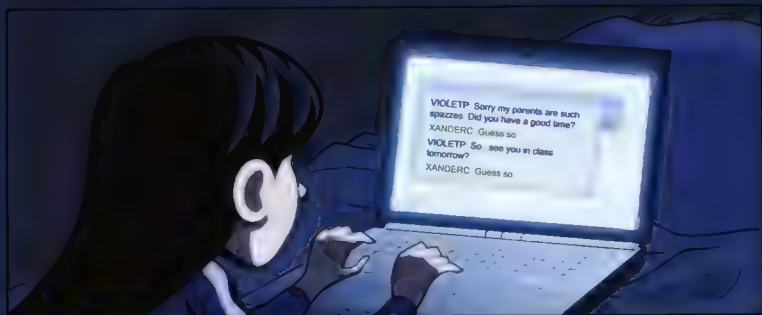


AAAAAAH...

...I HATE DOCTOR'S
APPOINTMENTS.

BOB? HONEY, COME
TO BED ALREADY.

"IT'S LATE."





--BUT *ME*, I
DON'T EVEN GET
A HOLIDAY CARD.

OPEN WIDE.



HPPP!

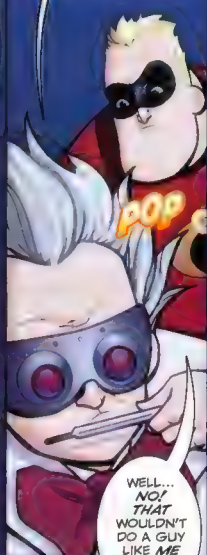
?

THAT? LATEST IN
VIROMECHANICAL
ULTRAHUMAN
BIOSCANNERS.
I'M THE ONE AND
ONLY DOCTOR TO
THE **SUPERS**,
BOB.

I HAVE TO
STAY ON THE
CUTTING
EDGE.

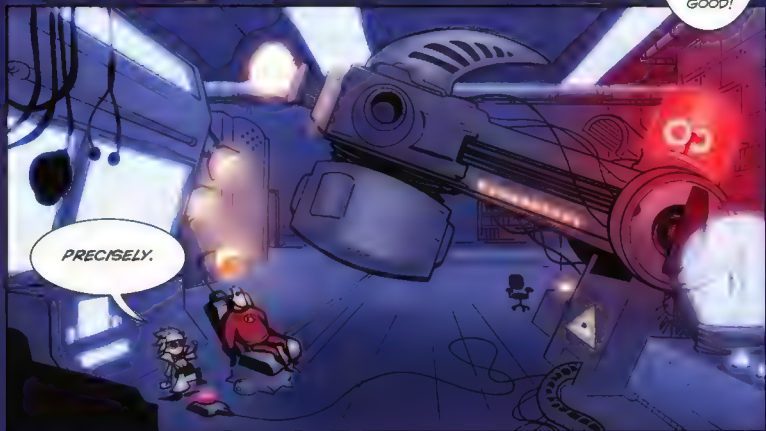


UNLESS YOU'D
RATHER BE EXAMINED
BY SOME QUACK
WHO'LL CHARGE YOU
A HUNDRED BUCKS TO
TEST YOUR **REFLEXES**
WITH A **HAMMER** TO
THE **KNEE**.



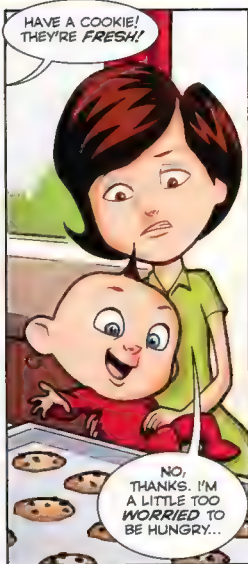
WELL...
NO!
THAT
WOULDN'T
DO A GUY
LIKE *ME*
MUCH
GOOD!

PRECISELY.











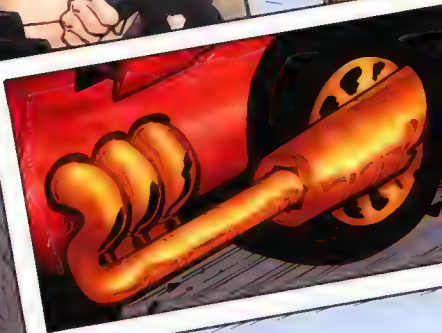
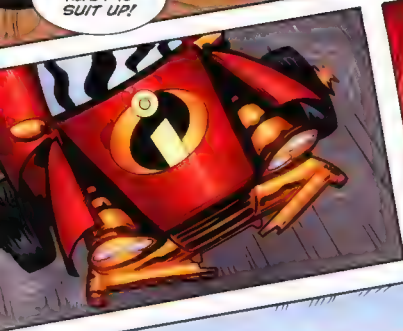


"GOTTA RUN."

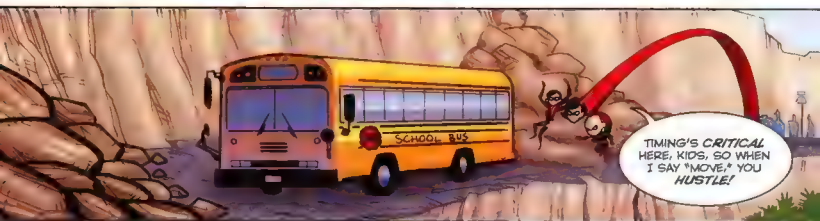
CLOAKING
ACTIVATED,
TRANSFORMATION
ENGAGED!

I
LOVE THIS
PART...!

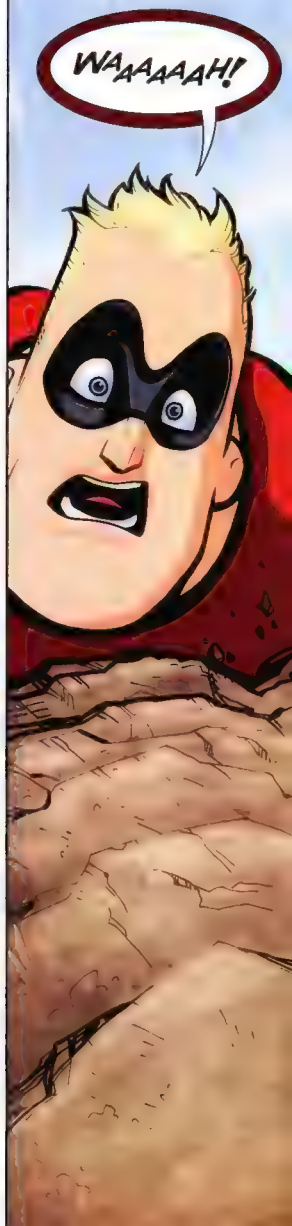
KIDS, GET
READY TO
SUIT UP!













LATER...

...AND IT'S BEEN THAT WAY FOR A WHILE. I WENT TO SEE DOC SUNBRIGHT, AND HE DOESN'T HAVE ANY ANSWERS EITHER.

I'M POWERLESS.

AND YOU DIDN'T SAY ANYTHING TO USP TO ME?

I COULDN'T.

HONEY, WE LOVE YOU, AND WE'LL DO EVERYTHING WE CAN TO FIX THIS...

...BUT YOU KEPT A SECRET FROM YOUR TEAM THAT ENDANGERED EVERYBODY.

WORSE...AND WE JUST SAW IT HAPPEN...UNTIL YOU'RE SUPER AGAIN, YOU'RE A LIABILITY IN THE FIELD.

I HATE TO SAY IT, BOB, BUT UNTIL WE CAN SORT THIS OUT...

...YOU'RE GROUNDED!

TO BE CONTINUED!

BE A BOOM KID!

Recently, my mother and my Aunt Janet came out to California to visit me, and they brought an unusual gift: coloring books. And before you ask, we did not have a black and white coloring book, but I had already colored in these coloring books when I was a kid. Flipping through those pages was a pleasant trip down memory lane. I could see how hard I tried to stay in between the lines...and failed, due to overzealousness. I cringed and laughed at my terrible hue choices. (Mickey Mouse should NOT be safety orange.) I remembered my big box of crayons with the sharpener in the back. But most of all, I recalled how I could spend hours by myself doing nothing but coloring. It was *incredibly* fun. I felt like I was contributing to the art.

And now that I'm an adult, I've put away the crayons and the coloring books...but coloring is *still* a major part of my life. When you read a BOOM! KIDS comic book, the line art and the story are what immediately grab you, but for every inked page of art in *The Incredibles*, *Cars* or *The Muppet Show*, there is a talented colorist who dutifully stayed in the lines and brought that page to life.

Long ago, they traded in their crayons for computers, but they might just as well be wielding magic. They add depth, texture, shape, light, shadow and effects to pages that were simply black and white before their arcane spells were cast. For me, the magic analogy is apt, because I often can't comprehend how they achieve their results.

For example, look at Andrew Dalhouse's spectacular colors on *The Incredibles*. In particular, look at one of Violet's force fields. How did he do that? I'm not sure, but it looks awesome! You certainly couldn't do that with a simple box of crayons.

So, here's a very special "thank you" to the often unsung heroes of comic book production: the colorists! I have a very talented stable of hue masters, and I am lucky to be working with them. We should all get together and have a coloring book party sometime! I'll supply the crayons, but I won't be able to stay in the lines as well as you. Andrew Dalhouse, Emily Kanaiz, the talented team at Digikore, Veronica Gandini and Nick Filardi...take a bow!

—Paul Morrissey, Editor



ANDREW COSBY
ROSS RICHIE

MARK WARD

ADAM FORTHER

CHIP MOSHER

MATT GAGNON

BOOM!
KIDS

EDDIE KISHIRI

Q & A WITH CREATOR OF THE MONTH: ARTIST MARCO TAKARA



How did you become a comic book artist?

I was a bored graphic designer until 2006, when I decided to work in comics. Since I was little, I wanted to draw comics. When I decided to try making a living as an artist, I sent out my work *everywhere* so that people would notice me. My first work in the industry was a *Spider-Man*, *Fantastic Four* comic for Marvel that addressed the dangers of drugs and

alcohol. So yeah, nice way to start, I guess! And I've been drawing *every day*, trying to get better at this.

What do you like most about drawing *The Incredibles*? What's the hardest part of drawing *The Incredibles*?

I really like to draw their costumes—especially the black shiny parts like the gloves and the masks. I can have some fun with the ink brush. But the hardest part for me has to be Helen's hair.

I'm still trying to find the best way to translate it visually! Such a weird hair style. Now that I think about it, her whole face is a bit hard for me to draw. I do love her, though!

How can you have the power of just one incredible? Whose power do you pick and why?

Dash's super speed. So that I could draw a whole book in one day!

The Rookie

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ONLY FROM
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3D
IN SELECT THEATRES

A black and white photograph of Harry S. Truman, smiling and wearing glasses and a suit. He is positioned in front of what appears to be a control panel or a set of doors. The image is styled like a comic book cover, with a speech bubble and large, stylized text.

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HARRY S.
TRUMAN
DROPPIN'
DA BOMB!